

P R I D E

EUGENE weekly

TRANSMASCULINE
AND NONBINARY
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TRANSFORMATIVE
NATURE OF
TATTOOING.
PRIDE IN
THE PARK
AND EUGENE'S
QUEER SCENE
PAGE 8

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ELECTRIFY EUGENE

WHY DID EUGENE MAYOR & CITY COUNCIL WITHDRAW THE 2023 ELECTRIFICATION ORDINANCE?

A Ninth Circuit Court ruling against a similar ordinance in Berkeley, CA has created an uncertain legal landscape and likely delays.

WHAT DO CITY OFFICIALS LOOK FORWARD TO DOING NEXT?

- Find ways for homeowners to conserve energy
- Help residents access federal, state and city incentives to electrify and save energy
- Engage businesses about energy needs and conservation

LET'S ENCOURAGE THEM TO FOLLOW THRU ON THESE STEPS!

PLUG in to a CLEAN future!

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Photo by Todd Cooper

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EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$30/3 MOS. \$50/6 MOS. \$90/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
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The Paul Holvey Recall: **MYTHS** vs **FACTS**

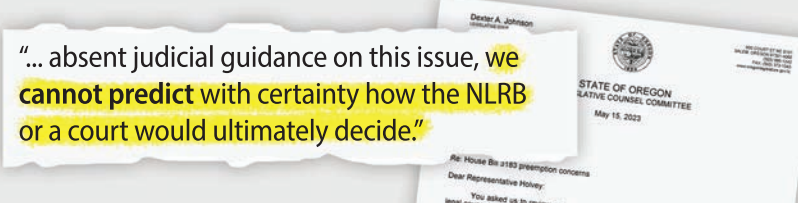
Paul Holvey has made a lot of reasonable-sounding claims. But when we **examine the facts**, his claims don't hold up.

MYTH: #1 **Holvey had to tank a workers' rights bill (HB 3183) because legislative attorneys said it was illegal.**

FACT: They never said that.

Rep. Holvey blamed his opposition to HB 3183, a bill to ensure cannabis workers had organizing rights, on legislative attorneys. He said: "Our Legislative Counsel confirmed twice that the proposed legislation was in fact preempted by federal law and would not be legal." (From his website as of June 29)

But actually they had to remind him in a May 15 letter that's not what they said. According to that letter, they had predicted what kinds of arguments might be used if someone were to challenge the bill, but were clear that they did not say that the bill was illegal. Rep. Holvey sent the bill to the Rules Committee to die anyway, where it was declared dead by Rep. Julie Fahey.



MYTH: #2 **Representative Holvey has an especially pro-labor record in the Legislature.**

FACT: He's below average in his caucus.

It's natural that Rep. Holvey would want to give his record the best spin possible: "I have been a champion for labor my entire career ... in the legislature." (From his website as of Aug 8)

But the fact is that Holvey's voting record is rated no better than the Democratic caucus generally, and in some cases is dismally near the bottom of it. According to 2022 union "scorecards":

- ✗ For AFSCME*, Rep. Holvey voted in favor of all their priority bills, just like all House Democrats, but failed to be one of their designated "Legislative Champions," an honor that was even given to at least one Republican.
- ✗ For the Oregon Education Association*, Rep. Holvey managed to score an "83%," which is a B- if you're trying to pass a class, but was worse than 31 of his fellow House Democrats out of 37.

Add to that Rep. Holvey's consistent support of slashing pension benefits (SB 822 in 2013 and SB 1049 in 2019), and it's a record that just doesn't reflect the values of District 8.

* In fairness, we remind readers that AFSCME Council 75 and OEA are supporting Holvey.

MYTH: #3 **Holvey is somehow being targeted for a recall because he asked too many questions**

FACT: Holvey asked zero questions.

From Rep. Holvey's website: "This recall effort was launched... because I asked questions about a potential piece of legislation [HB 3183] they were pushing. Asking questions is foundational to the job of being a State Representative" (From his website as of Aug 8)

If that's true, he's falling down on the job. Use the QR code below to find the video feed of the hearing for the bill and see if you think Holvey was asking any questions. Rep. Holvey didn't ask questions and he didn't want answers... because it's easier to kill a bill if you can claim that your questions were left unanswered.

Stage in the life of HB 3183	Questions asked by Holvey
Conceptual drafts first circulated widely (Sep. '22)	0
Outreach to Holvey's office (Sep '22 - Mar '23)	0
Legislative Counsel draft released (Jan '23)	0
Public hearing (Mar '23)	0
Policy expert flown in specifically for questions (Mar '23)	0



MYTH: #4 **Representative Holvey is just careful about avoiding unintended consequences.**

FACT: Not when it's for big business.

According to Rep. Holvey, his killing of last session's workers' rights bill was to: "[ensure] there are no unintended consequences to our community and the people of Oregon." (From his website as of Aug 8)

But that's a false excuse, because when it comes to favors for big business or anti-worker advocates, Holvey hasn't cared about unintended consequences:

- ✗ In 2012, Holvey voted to allow 30-year contracts where taxpayers would cover certain big business losses. Holvey voted in favor of the bill several hours after it was released. (With no legal analysis on record.)
- ✗ In 2013, Holvey supported SB 822 which slashed public employee pensions by more than \$4 billion... until it ended up getting overturned by the Supreme Court.
- ✗ In 2019, Holvey took the lead on trying to slash pension benefits again. Through some creative re-defining of terms, the bill managed to pass muster after a costly legal battle.

But when it comes to helping workers, Holvey finds a reason not to.

Curious about any further information about these or other claims? Check out www.RecallPaulHolvey.com/myths-and-facts
Paid for by RPH (#23011) Major donor is United Food and Commercial Workers Local 555

Paul Holvey is not a bad person.
... but we deserve a better State Representative.

letters

EW'S ROUNDABOUT COVERAGE

Kudos to Josiah Pensado and *Eugene Weekly* staff. I was just about to write a short letter requesting a story about the Franklin Boulevard project. And who would have guessed? Just as I opened my August 3 issue, there it was (“Traffic Snarling”). You read the mind of not only me but of our neighborhood, the Fairmont-east campus area. Many thanks!

Lou Caton
Eugene

NO PLAUSIBLE REASON TO REMOVE HOLVEY

Please pass on my thanks to Eliza Aronson for her very informative and well-researched article about the Paul Holvey recall effort (“The Unusual Push to Remove Paul Holvey,” July 27). She's probably as perplexed as I am about why this is a thing. Holvey seems to have bent over backwards to facilitate UFCW 555's legislative initiative, yet its failure is being laid at Holvey's feet. I can't help but feel that there is something under the surface driving these events, be-

cause the public record leaves no plausible reason for Holvey's recall. Perhaps this recall effort is an attempt by Michael Selvaggio to short-circuit facing the electorate in the 2024 primary? The lack of any legitimate reason to recall Holvey is, as I see it, indicative of some sort of personality clash. Who can say but the parties involved, and Selvaggio strikes me as being less than candid.

Gary Frazier
Eugene

STAY IN YOUR OWN LANE, E-BIKERS

I was saddened to learn from Matthew D. Longtin's recent letter (“Loving Electric,” August 3) that people in Europe are now using electric bicycles for commuting instead of pedal power as they have done for decades. That is a step back for the environment because of the environmental damage from mining and processing the metals needed for batteries, as well as increasing the demand for electrical power. Of course, Longtin didn't cite the good of our ecosystem in the letter.

There are no major hills between downtown and the Gilham Road area, so electrical assistance should not be necessary for his commute. Pedaling a bike might take longer, but the exercise would be beneficial to his health. He likes his bike because it is trendy, and it is fun to cruise on the riverside bike paths on warm summer evenings. It must be a thrill to ride his motorbike like he stole it, but non-motorized pedestrian paths are not the place for that. I wonder if he will keep up his commute when the rainy season comes.

I think that the ban on motorized traffic on paths created for foot traffic and pedal power should be reinstated. If people want electric bikes, they can get real electric motorcycles that are made to share the road with the other motorized traffic.

Steven C. Hiatt
Eugene

WHAT HAPPENS WHEN WE'RE ALL HOMELESS?

City and state officials' inability to address the homeless situation should

worry the rest of us. Why? If those agencies are unable to care for the homeless, how are they going to care for the wellbeing of many more people when a natural disaster strikes? The homeless already have those skills.

The Northwest has been hit with wildfires, excessive heat waves and cold winters and is long overdue for a massive earthquake. Throw in flooding from tsunamis or collapsed dams, and we can expect bureaucrats to make the situation worse. Past experience and a recent *New Yorker* article on disaster management highlighted that most agencies are ill prepared for the realities of catastrophes, apparently the closeness of a community is better at dealing with an aftermath.

Providing for the homeless is an ideal opportunity for government officials to demonstrate they actually care for the survival of the entire community now instead of waiting until a greater crisis happens later.

Alisa McLaughlin
Eugene

Local and Vocal

VIEWPOINT BY BROOKS MCLAIN, MARLIE HEBERLING AND MAX SKORODINSKY

Queer All Year

PROMOTING RESPECT IN DIVERSE EXPRESSION (PRIDE) AND SUPPORTING OUR COMMUNITY

People often ask why Eugene's PRIDE in the Park Festival is held on the second Saturday in August every year. The easy answer is that we're queer all year; so why not? It really comes down to logistics. Securing infrastructure needed to produce the event in June, in Eugene, is not feasible: too many other events. Plus, no rain in August!

The most important reason, though, is that lesbian, gay, bisexual, transgender, queer, intersex, two-spirit and asexual people, as well as gender, sexuality, and romantic minorities — and others in the LGBTQ2SIA+ and GSRM communities — have always faced multiple and intersecting challenges to our health and wellbeing, and support is needed for these communities at events year-round.

At almost all Pride festivals this year, and at many (including Eugene's) in prior years; attendees are greeted with signs declaring their identity invalid and worthy of condemnation. We are heckled and, as was the case at Roseburg Pride last month, arrested at our own events for attempts to mitigate the harm to our community.

The constant barrage of legislation aimed at erasing us, of politicians using our identities to campaign on hate and our own internalizing of some of these messages, speaks to the necessity of holding Pride events year-round. Dedicated spaces of celebration, joy, connectedness and access to resources are essential for many queer folks. They can help ameliorate some of the disparate outcomes for the health of our community. We not only recognize these disparities; we seek to offer unique and culturally sustaining support during the festival to help address them.

For instance, according to the 2021 National Survey on Drug Use and Health, LGB people experience higher rates of substance use disorder. For people in recovery, attending a Pride festival can be challenging as folks are confronted with old habits that they can't partake in any longer. For some, substance use and processing addictions such as gambling turns innocent fun into a lifelong journey of recovery.

This year, we are creating a Sober Circle and facilitating a space to celebrate sobriety as well as offer educational and support resources for those struggling with addiction. We aim to shift the narrative: where folks in our community can celebrate our path to health, where your sober date is a cause for applause instead of a fear of relapse. Creating safe and entertaining spaces gives people a new voice of hope, recovery and an outlook for fun and adventure.

Pride is not just an uplifting celebration for the activists and entertainers (we truly do adore our drag queens!) who are in the throes of conflict in our society, but also for youth. Youth spoke up in the most recent Trevor Project study about experiencing discrimination in society, schools and even at home. Fewer than 40 percent of LGBTQ young people found their home to be LGBTQ-affirming. This often leads to increased concerns for mental health and symptoms of depression and suicidal concerns. Forty-one percent of LGBTQ young people seriously considered attempting suicide in the past year and 56 percent who wanted mental health care in the past year were not able to get it.

To help alleviate these stressors, we aim to joyfully celebrate the varying identities of our kids in a dedicated Youth Zone. We hope that having a supportive space that includes fun and engaging activities helps to reduce stigma and encourages young people to live out loud in such a way that joy can be expressed instead of shame.

The challenges for LGBTQ+ and GSRM people are numerous, and Eugene PRIDE is working to support as many people in our community as we are able. A Veteran's Village will help support those who have served in the armed forces, many of whom face additional challenges above what the community faces broadly. To counter the often aggressive religious and white supremacist protesters and reclaim part of the spiritual space, an interfaith area will be hosted for conversation, processing and healing with faith allies.

Accessibility for disabled members of the community and people with disabilities is also top of mind, and we will have ASL interpretation on both stages, several ADA restrooms, a large, accessible parking area close to the event, water refill stations, misters and cooling neck wraps available to those who may struggle with heat. Also, we have oriented as many booths as possible toward sidewalks throughout Alton Baker Park and spaced booths out to provide air flow and ease of navigation.

It is truly incredible and uplifting to attend a Pride event if you are queer and even if you're not! You see others like you, your identity is not tolerated but celebrated, and you can build networks of support that can sustain you in a world where segments of our society would prefer we not exist. Pride is for everyone in our community, and the organizing committee will continue efforts to make our annual celebration as inclusive and supportive as we are able. Happy Pride! ■

This viewpoint is by Brooks McLain, Marlie Heberling, Max Skorodinsky and the Pride Day Equality Project Board of Directors, organizers of the Eugene PRIDE in the Park Festival. Pride is 10 am to 7 pm August 12 at Alton Baker Park, more info at EugenePride.org.



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From Recall to Revolt

PETITIONERS WORKING FOR
UFCW 555'S RECALL CAMPAIGN
ATTEMPT TO UNIONIZE THEM-
SELVES

By Eliza Aronson

Amid the drama of United Food and Commercial Workers Local 555's recall campaign against pro-union Rep. Paul Holvey is another union-related ruckus. UFCW 555 hired Osprey Field Services, a signature-collecting company owned by Joe Emmons, to

collect signatures for the recall petition. On July 28, employees of Osprey attempted to form a union of their own, United Petitioners of Oregon (UPO). However the unionizing employees were laid off when UFCW 555 ended its contract with Osprey.

"Our unionization was spurred by a consistent misrepresentation of hours worked, and other serious discrepancies," UPO says in a news release. UPO alleges "instances of female-identifying employees being paid less than male-identifying employees for the same job description," and that "several employees expressed concerns over the lack of respect given to employees, and some instances of discrimination, by Joe Emmons."

When asked about the hours-worked discrepancies, Emmons says, "There were no missing budget hours. There was a manager that was responsible for tracking budget hours, Erik Fletcher. I consistently told him I need budget hours entered every single night for the work that has been done so that I can accurately reflect that on paychecks."

Fletcher tells *Eugene Weekly* that he never received a contract or job description detailing what his role was, and that Emmons had the same access to records that he did and had the ability to audit hours.

"The first week I was responsible for data entry for payroll, Joe decided to do payroll early because he was anxious to go on vacation. I was unaware of this and all payroll data entry had not been completed," Fletcher says.

The union formed the first week of July, and Fletcher

says that when Emmons became aware of the union, "he demanded [Fletcher] take the blame for the payroll issues."

"Blaming me for this was something he eventually retracted in a recorded discussion with the union, and he took full responsibility for the payroll errors," Fletcher says.

When UPO formed, the workers listed their demands and created a deadline for Emmons to voluntarily recognize the union. UPO also reached out to UFCW 555 for support and says the organization initially got it.

"I personally would be happy to recognize [the union, but] me as a business owner, it would be illegal for me to recognize their union without seeing proof of their vote. They did not present me with that," Emmons says.

The National Labor Relations Board states, "Your employer may voluntarily recognize a union based on evidence — typically signed union-authorization cards — that a majority of employees want it to represent them."

EW spoke with UPO members who later followed up with emails. UPO says that they provided Emmons and UFCW 555 with "collective assurance that his employees unanimously entered into a union together to begin collective bargaining," and that in an in-person payroll discussion on Friday July 14, "members all verbally shared our unionization with Joe when he refused to voluntarily recognize."

The following Monday, UFCW 555 ended its contract with Osprey, later laying off every member of UPO. The

slant

• **Best of Eugene voting has kicked off! Go to BestofEugene.com and vote for all you love in Lane County.** This is a readers' poll, so winners are chosen entirely by you folks. Area nonprofits and businesses love the support from voters, and we do, too!

• **Are you pro-self service gas or against?** A new Oregon law has gone into effect allowing up to half of the pumps at any gas station to be self-serve in the state's most populous counties, and at least one gas station employee must be available at all times to pump gas. Stations can elect to not offer self-serve. And stations cannot charge more for full service, so those of us who prefer to linger in our vehicles won't pay more. FYI, it's already been legal to pump your own diesel.

• **We know you like your news in print (we do too) but don't miss out on our online *EW* Extra stories.** This week we have a follow-up on the eviction of Candice King, we sent our intern Josiah Pensado to run 10K, lift weights and shoot a bow with local fitness celebrity Cameron Hanes, and we have a couple viewpoints on the proposed Ems stadium at the Lane Events Center and on the benefits of farmers markets. Want to get the scoop on what's online? Subscribe (free, of course) at EugeneWeekly.com/newsletter. Want us to print more pages? Contribute at Support.eugeneweekly.com or urge your fave business to take out an ad.

• **In fire news, the Bedrock Fire in the Willamette National Forest has been joined by the smaller Salmon Fire outside Oakridge.** Check

out the free and volunteer-run Watch Duty app for fire updates, and rural dwellers pay attention to those Level 1, 2 and 3 evacuation orders! The recent Priceboro fire in the Coburg Hills was a good reminder of that. We keep crossing our fingers against more fires and smoke.

• **U.S. Supreme Court Justice Clarence Thomas may be setting a new record for corruption** as he rakes in luxury vacations at home and abroad, courtesy of the usual billionaire suspects, many with business before the court. Now comes word in *The New York Times* that in 1999 Thomas bought a luxury RV made — right here in Lane County — by Marathon Coach. Financing for his Prevost Le Mirage XL Marathon was provided by health care magnate Anthony Walters. With net worth estimated at \$80 million, Walters isn't quite in the billionaire class. A used RV that cost \$267,230 isn't, either. But even a corrupt Supreme Court justice has to start somewhere.

• **In the '70s, Ping-Pong diplomacy opened China to the West. Now, soccer diplomacy promises to go one step further.** Look at the Womens' World Cup rosters. More than 130 players have developed their skills in U.S. colleges. In the years ahead, these women — natural leaders, strong people — will rise to positions of power in Nigeria, the Philippines, Morocco, South Korea and beyond. They will remember their time and teammates in the U.S. The ripples of Title IX flow so much further than anyone could have imagined. Who knew that a society that values gender equality would reap such benefits? We did.

• **A savvy Portlander tells us that the real problem in Portland is the form of government, not the drug laws, as *The New York Times* keeps insisting.** Lots of bureaucracy and no leadership. Portland has had a commissioner

form of government since 1913 with a mayor and four commissioners. But in November 2022 a ballot measure passed that will split up the city into four geographic voting districts represented by three city councilors each; instead of a commission form of government there will be a city administrator who oversees bureaus and the city's day-to-day functions. Portland will also use ranked-choice voting in elections. Eugene has an eight-member city council with a mayor who votes only in ties, as Portland's now will. And we have an unelected city administrator. We hear criticism on the regular about Eugene's system, so let's see what happens when the new Portland government gets underway in 2025.

• **In our July 27 story "The Unusual Push to Remove Rep. Paul Holvey," we neglected to reach out to Joe Emmons of Osprey Field Services. We regret that error as it's our policy not to put someone's name in the paper without trying to contact them.** We did get hold of him for this week's story as the Holvey recall saga gets weirder and weirder. Current signature collectors are using dubious means of getting signatures, such as asking, "Do you support grocery workers?" rather than say it's a recall, and Emmons' previous group of signature collectors were laid off shortly after seeking to form a union. Read about it in this week's news section.

• **Eugene Weekly circulates throughout Lane County — and a little beyond. And we go into Oregon's prisons as well.** Some folks can afford a subscription, and others have one courtesy of reader contributions. One of our prison readers sent us a copy of the "Walled Street Bulletin," a newsletter for the Oregon State Penitentiary in Salem, an interesting peek into the life of incarcerated people. The newsletter applauded a list of people getting GEDs, college degrees and other educational certificates — and we do, too.

following week, UPO says in its press release that UFCW 555 renewed its contract with Osprey and hired new employees not associated with UPO to continue canvassing for the Holvey recall campaign.

"It's heartbreaking. Because we want to be able to trust that institutions like labor unions, which are here to support workers' rights, would join in solidarity and hear the concerns of other workers who are experiencing difficulties," says Emma Lavin, former Osprey employee and current member of UPO.

"We offered our support for the workers wanting to unionize, we think that's great. We decided to go a different direction for a campaign we were running, bringing it back in-house," UFCW communication director Miles Eshaia says.

UPO has filed unfair labor practice complaints with the National Labor Relations Board and is currently working to file complaints with the Oregon Bureau of Labor and Industries in regard to their wage and hour, and discrimination complaints.

"We are concerned that there would be continuous mistreatment of workers in Eugene, Oregon, or future Oregonian employees, if we don't speak up and raise awareness about the corruption we have experienced firsthand by Osprey Field

Services/Joe Emmons and UFCW555/Mike Selvaggio, [and] Dan Clay," UPO says.

When asked about the attempted unionization, Selvaggio tells *EW*, "We're disappointed that Rep. Holvey didn't push as hard to bring these rights to more workers in Oregon as he pushed in order to cut worker pensions."

He adds, "If you hear or suspect that the NLRA [National Labor Relations Act] process isn't being followed or respected in this case, please let me know; I don't have any reason to think it's not."

Multiple letters to the editor and first person accounts tell of people's experiences interacting with petitioners who have asked if people support grocery workers. Only when looking at the actual petition sheet does it become clear that the petition is actually a recall campaign against Holvey.

"All I can say is that we had a basic understanding that we derived from the pamphlets and flyers that were created by UFCW 555. And all we could do is rely on our own off-the-clock resource research to get more information," says Amelia Liotta, UPO member. "When you're met with conflicting information, yet you have these signature requirements to keep your job," she adds, "it creates 'a toxic environment.'" ■



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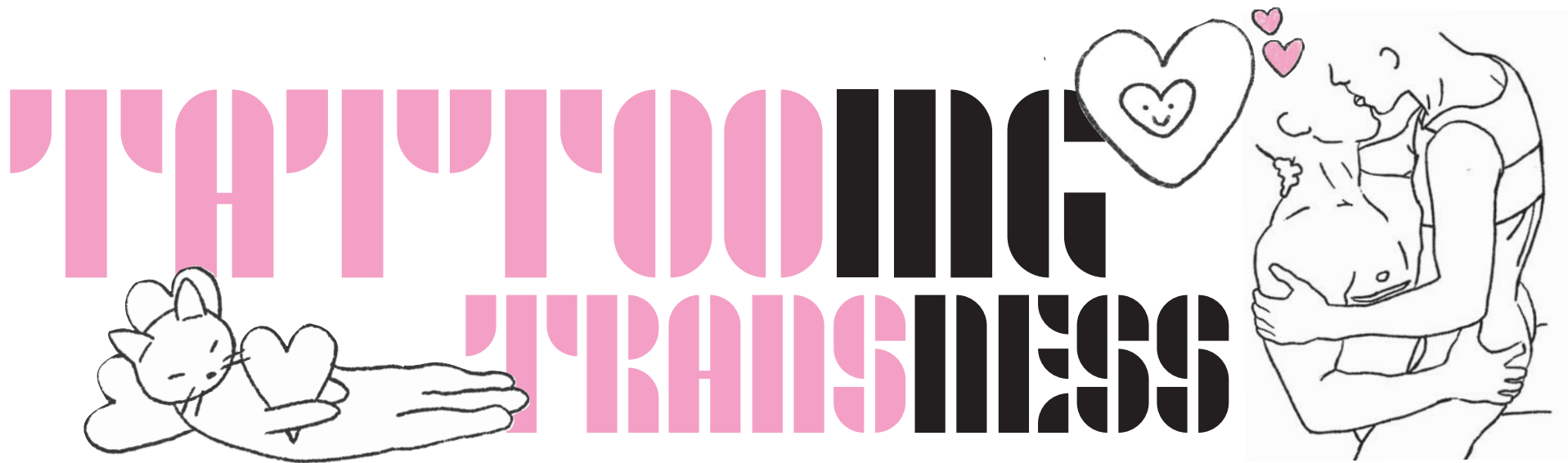


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*Starting October 8th,
we will be offering urgent care
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Transmasculine and nonbinary people on the relationship between their tattoos and their trans identities **BY** LEO BAUDHUIIN

The second time I remember experiencing gender euphoria was when I got my octopus tattoo.

The first time was earlier that year — January 2021, specifically — when I finally admitted to myself that I wanted top surgery and bought my first binder. I remember wriggling into it, patting my shirt down over my chest and jumping on Zoom office hours with a professor. I was lightheaded (the binder wasn't stretched out enough to fit my torso yet) and my professor couldn't see below my shoulders, but I felt a giddy groundedness in my body.

Seven months later, I had an octopus tattooed on my right thigh. I was still unpacking all my internalized biases about going on testosterone, and my top surgery consultation was scheduled two years out, but I felt that same sense of freedom and embodiment again. Adorning myself with an image in a place I could see helped me feel autonomy in a body that I felt so foreign in.

As I talked to other trans people in my life, I learned I wasn't the only one.

"Have you really met any trans or queer person over 18 who doesn't have tattoos or doesn't want tattoos?" says Grayson Colbert, a New York City-based fine artist and tattooer who did my most recent ink in July.

"Before I was able to have control of my appearance through transitioning, I was able to do so with tattoos," former University of Oregon student Ian Miller says. "They made me gain confidence in myself and feel at home in my body while I waited for the long process of transitioning. To this day, my tattoos are one of my favorite things about my appearance."

Colbert had a similar experience before they turned 18 and were able to access the care they needed for their physical transition. "I was getting tattoos from friends, and I was tattooing myself," they say. "They were shitty little tattoos that aren't the nicest thing to look at, but at the time they helped me feel better about my body."

To other trans and nonbinary people, their tattoos served as a form of expression that tied into their gender in different ways.

Cam Miller, who I played soccer with in Portland when we were growing up, has stars on their knees, tattooed by a friend who was visiting them in Arizona. "It made me feel like an alien in a weird way," they say.

Miller says their tattoos are "definitely eye-catching," which ties into how they present themselves. "That's what I like about gender expression or self expression, that it's just to be unique and present however you want to present," they say. And even if Miller can't quite put into words why, the stars "just feel nonbinary, and my goal is to be as nonbinary as possible."

For others, the experience of getting tattoos has tied into their medical transition.

One of Eugene resident and former UO student Drew York's first tattoos is a tribute to their mom: an alstroemeria lily on their arm. Although York had initially thought about getting tattoos that were more traditionally



Photo by Todd Cooper

masculine, that changed when he went on testosterone.

"It got to a point where I didn't have to compensate for my lack of masculinity because my body was becoming masculine," he says.

As York's biceps got more muscular, he was able to feel more comfortable with his arms. "So getting my arms tattooed felt like an act of self-recognition in a way," they say. "I knew I wanted tattoos, but feeling myself get tattooed brought me back into my body."

'Creating trans theory'

Colbert also describes their early tattoos as a form of gender affirming care, like hormones or gender affirming surgeries. "Essentially, you're altering how your body looks," they say, "because you like it, because it makes you feel better. You're making yourself look how you want to look and how you want to be perceived by others."

UO grad students Mariana Rivera, Bex Macfife, Alexa Foor and Jinsun Yang were also interested in the gender-affirming aspect of tattoos, especially in the idea of embodying trans identities in ways that looked beyond more traditional models of medical transition. The four — along with UO English professor Quinn Miller — ran a reading group focusing on trans embodiment through tattooing during the 2022-2023 academic year.

"We're very conscious of the fact that HRT [hormone replacement therapy] and surgeries are not always accessible to trans folks for a plethora of reasons," Rivera says. While he strongly believes that medical transition is a valid form of embodying one's trans identity, "We want to think beyond the medical-industrial complex because we recognize how much harm it has done to the trans community."

The group, which I ended up joining in the winter, was largely focused on Coyote Park's *Heart of a Shapeshifter*, a book that explores Park's Indigenous and trans identity and T4T (trans for trans) relationships. We also watched *Marks of Mana*, a documentary about Pacific Islander women reclaiming traditional tattooing after the arrival of European missionaries. We discussed the book and film throughout the winter, with the reading and film serving to ground us in the history of tattooing and connections

between tattooing and gender, which members were then able to relate to their own experiences.

"I think there's something really cool about creating trans theory as we go along," Rivera says.

In the spring, the group segued into recorded discussion sections, focusing on our own relationships between our tattoos and our bodies and our trans and nonbinary identities.

Several attendees talked about the relationship between a tattoo artist and their client, which UO sophomore Vincent Speller brought up when we talked about their tattoo journey. For Speller, it helps to have tattoos done by an artist who is also trans. Since tattooing is such an intimate process, having a trans tattoo artist alleviates the dysphoria that Speller might otherwise feel — and creates a relaxed environment during the process.

Although not all of his tattoos are explicitly trans, Speller sees the two of his that are — one of two trans men and another of a testosterone molecule — as a mix of self-expression and gender-affirming care.

"Being able to not have to say anything but be able to show that this is who I am is something that I like," they say. "I'm not a loud person, but I'm also not quiet; I have a presence. And I like that they can speak for me in that aspect."

The discussions culminated in a temporary gallery display in the Erb Memorial Union, with pictures of participants' tattoos, quotes from the discussion sections and quotes from the readings.

Connection and community

Colbert has a trans tattoo project of their own. At the end of 2021, they were trying to come up with ways to connect their fine arts practice and the work they were doing at the New School's Parsons School of Design in Greenwich Village to their tattooing.

They came up with the idea of having trans and nonbinary people come up with a word that describes their gender experience and volunteering to have Colbert tattoo that word on their backs. And the project has continued from there.

"It's been a really interesting way to connect with other trans people. Sometimes we'll have more in-depth conversations about what their word means to them, and sometimes we won't," Colbert says.

Colbert had the chance to bring a few of the people they worked with for the project together to film a video about it. They say they'd like to do something similar again, especially since community-building is a central focus of their art.

"It was interesting to bring these people physically together, who wouldn't have otherwise been connected in any way," they say. "I think that sentiment connects a lot to the idea of trans community and queer community because you meet all these people that you might not have anything else in common with, except part of your identity." ■

Grayson Colbert shares their art and tattoo work under the Instagram handle @softxprince and at softxprints.com.

WHERE DOES 'THE QUEER COMMUNITY' PARTY?

All your questions about where to go on a gay date, where to meet other queer people and where to dance among other LGBT are answered here **BY EMERSON BRADY**

I pitched this piece on where to meet fellow LGBTQ folks with the hope that maybe there was a secret gay club in Cowfish's basement where Doss DJs until six in the morning and drinks are no more than \$8 and everyone has a crush on me, including the gay men; sort of like a speakeasy minus the fedoras and scotch. It turns out the closest thing we have to a secret gay club is when a gay person has a birthday at Blairally. But hey a girl can dream. Spectrum, we see you, but can you get some mood lighting? I feel like I should be ordering a BLT, not a cocktail. While we wait for Cowfish to create an underground gay club in its theoretical basement, we can try to find one another at these random places that *Eugene Weekly* and other community members have deemed as kind of queer.

Blairally

The church of the '80s — the only place in Eugene with a dance floor, barcade and a large enough smoking section to host a dolls versus twink's cigarette race. Blairally somehow went from a place for boomers to relive their glory days to a safe haven for young queer people to dance, kiss and drink until the lights come up. Originally a speakeasy turned vintage arcade bar; Blairally owner Chad Boutin never set out to make a gay bar, but he isn't all that shocked queers are flocking to his establishment. "We've always attracted people from alternative lifestyles," Boutin says. "God dammit, that's Blairally, you can come here and be yourself." After all, Boutin calls his bar "The second best gay bar in Eugene" for a reason.

245 Blair Boulevard 541-683-1721 [Blairally.com](#).

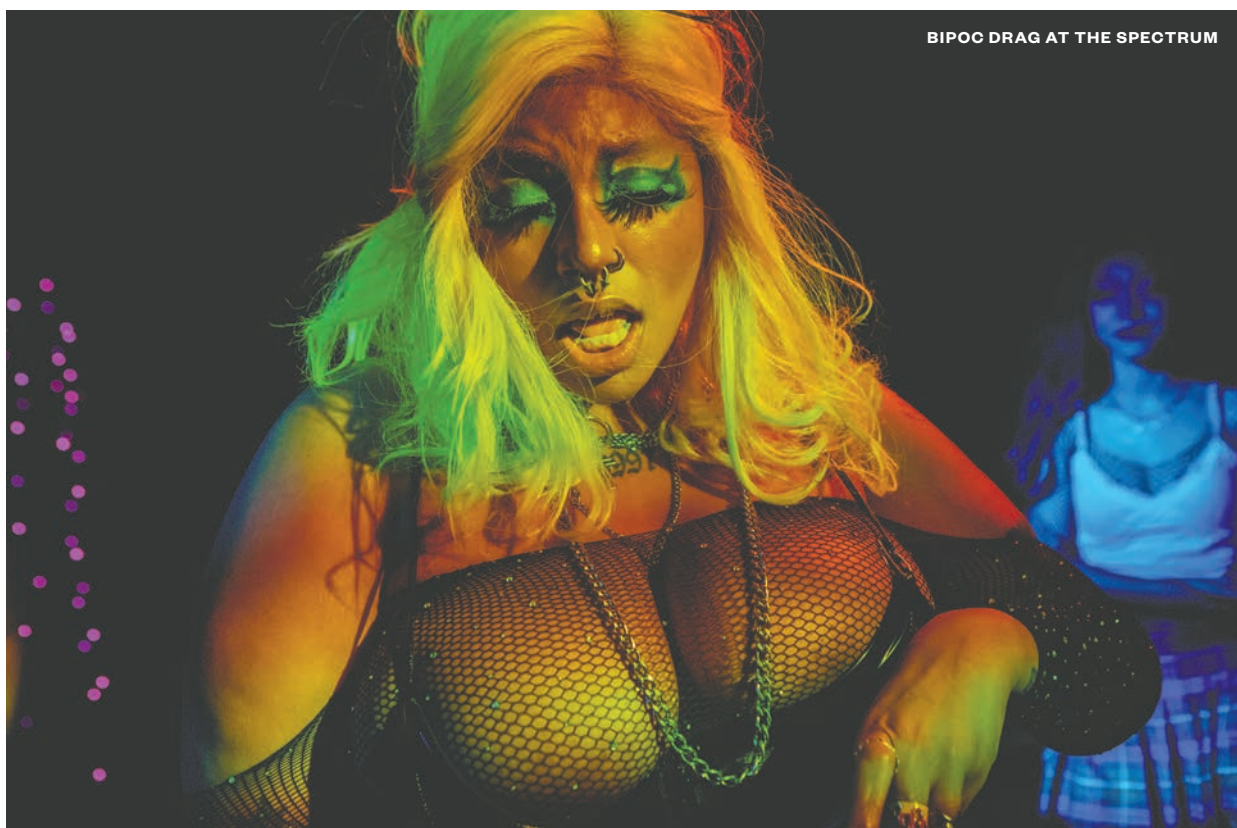
Cowfish

For years I assumed the purple lit aquamarine-esque bar that is Cowfish was a gay club, but despite the fact that gay men are the only people who have recommended it to me; it is not an official gay bar. Owner Shawn Di Fiore understands where people would get that impression but describes Cowfish as more of an "everybody bar." Drag queen Slutasia, aka Samuel Thrower, is a frequent performer and patron of Cowfish because, "It's always fun; the people are welcoming and there's a really strong security that I know has my back," Slutasia says.

62 W. Broadway 541-683-6319 [Facebook.com/cowfish.danceclub](#).

Spectrum

Spectrum Queer Bar is Eugene's only official queer bar, and manager Kiki Boniki is proud of that. Since its opening in 2018, the bar's boasted queer themed events from Bear Mixers to GAYmer Nights; Spectrum tries to cater to every type of queer under the sun, Boniki says, and aims to be a safe space for every person under the queer umbrella. Boniki says, "Whatever the community asks for, we try our best to provide for them." I'd argue Spectrum's best event is the drag brunch hosted by Lyta Blunt every Sunday. Queen Slutasia describes Spectrum



BIPOC DRAG AT THE SPECTRUM

Photo by Todd Cooper

as a great place to see up and coming queens in the scene test their chops.

150 W. Broadway 541-225-4896 [SpectrumEugene.com](#).

Nelson's in the Whit

While it is true that many people in the queer community like to party it is also nice to go on a date where you can actually have a conversation and you know, get to know the person. Nelson's provides a casual dining space for people of any background to hang out, have a drink, eat amazing Mexican food and feel safe doing so. As a member of the queer community himself, owner Nelson Lopez wants everyone at his place to feel loved. "I'll say to my customers, 'Hello beautiful or hello handsome!' I just want people to feel appreciated here," Lopez says. Lopez is hoping that with the restaurant's August 19 reopening across the street there will be more opportunities to host gogo dancers and music on their stage in the outdoor area. "We don't care about labels here," Lopez says. "We just want to be a place anyone can come to and enjoy themselves."

400 Blair Boulevard 541-844-8404 [NelsonsintheWhit.com](#).

Old Nick's Pub

You may be wondering how a gothic style British pub made it on this list, and to that I say go to drag bingo at Old Nick's and you'll see what I'm talking about. Since its inception in 2015, Old Nick's has been a safe space for queer people to hang out whether they're open and

proud or still figuring out their queerness in anonymity. "I feel like there shouldn't be anything special about being a safe space for queer people," Old Nick's, owner Emily Chappell, says. "It should just be the standard." Old Nick's is not afraid to call out bigotry when they see it. "When you hear an f-bomb go off in your bar — and I'm not talking about 'fuck' — you need to shut that down and let people know that's not tolerated here," Chappell says.

211 Washington Street 541-844-1280 [OldNicksPub.com](#).

DJ Sets

Queer people have always thrown secret parties. For a very very long time queer people had no choice but to party in secret. Now, times have changed and, for the most part, queer people can party in public freely, but the longstanding tradition of throwing more under-the-radar parties hasn't gone away. House shows have always had a huge scene with young people in Eugene, but with electronic music only getting more popular, underground DJ sets are on the rise and primarily queer.

Noah Jamieson, also known as Beef Warlock, is a frequent DJ at these kinds of events and finds them to be some of his favorite aspects of the Eugene nightlife scene. As far as finding these places, Jamieson says it's almost always word of mouth or social media posts.

We all have a dream queer bar in our mind palaces, but until those dreams come true, the queer community will continue to find the nooks and crannies in Eugene's nightlife scene that allow us to party freely. ■

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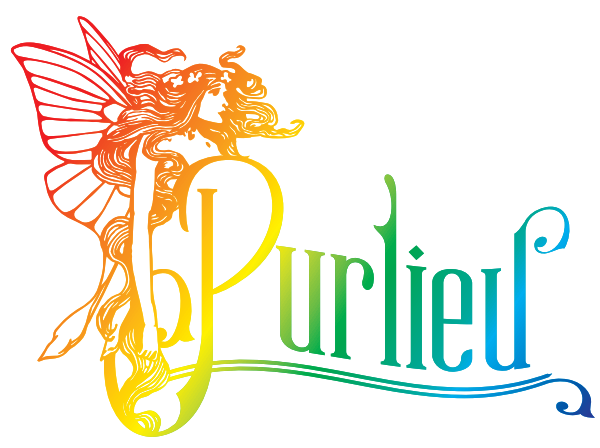
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The LGBTQ2SIA+ community and allies will be out in full force over the weekend — **EugPRIDE in the Park** is back, and it will be a party for all in the name of inclusiveness, love and pride. The festivities start Friday, August 11, when **TransPonder** hosts a Pre-Pride Party at Claim 52 Kitchen. On the morning of August 12, there is the **EugPRIDE Festival rally** and march, which starts at Kesey Square and ends at Alton Baker Park. The festival itself features a family zone, a clothing swap, vendors and exhibitors as well as entertainment on two stages. On the Community Stage, the morning lineup includes DJ Fallon Love, Jadesong, Lea Jones and Sketchy the Clown. Afternoon shows include poetry with Jalen Thompsen as well as entertainment from Fanny Ragburn’s Magic Queen, Amilia Nectar, comedy and ending with Just Dance with Kasondra. The Main Stage has music from Soromundi Lesbian Chorus, Joy Regime and the Eugene Gay Men’s Chorus, dance from Elite Dance Company, two sets with DJ Club Neveau, comedy and drag shows galore, and those shows include late afternoon and early evening performances by Glamazons and Slutashia. If that were not enough, the **EugPride After Party** follows at WOW Hall with DJs as well as drag performances by Uranus, Augustine L. Éléance and Chainsaw.

The TransPonder Pre-Pride Party is 6 pm to 10 pm Friday, August 11, at Claim 52 Kitchen, 1203 Willamette Street. FREE. EugPride Festival’s rally and march begins at 9 am at Kesey Square, corner of Willamette Street and Broadway. EugPRIDE in the Park is 10 am to 7 pm Saturday, August 12, at Alton Baker Park. The EugPRIDE After Party is 8 pm to midnight Saturday, August 12, at WOW Hall, 291 W. 8th Avenue. \$10 to \$12. — Dan Buckwalter

THURSDAY AUGUST 10

ARTS/CRAFTS

Embroider a Photo, 4pm, Eugene Public Library. FREE.

COMEDY

Wild Ones: A curated comedy open mic, 8pm today & Aug. 17, WildCraft Cider Works, 232 Lincoln St. FREE.

DANCE

Ballet on the Green w/ Ballet Fantastique, 5pm, Shadow Hills Country Club, 92512 River Rd., Junction City. Ticket info at Ballet-Fantastique.org.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Aug. 17, Monroe High School, 365 N. 5th St., Monroe.

GATHERINGS

Scandinavian Festival, thru Sun., Junction City. More info at JunctionCityScandia.org. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Aug. 17. Email Info@Transponder.Community for link.

Word Games for Word Nerds: Wordcrafters Studio Open House, 6-8pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

KIDS/FAMILY

Summer Reading Program thru Aug., all Eugene Public Library locations. FREE.

Bilingual StoryWalks, all day thru Aug., Acorn Park, 1501 Buck St. & Gilbert Park, 2311 W. Irwin Way. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm, Nurturely, 56 E. 15th Ave. FREE.

MARKETS

UO Surplus Reuse Sale, 3-7pm today, Tue., Wed. & Thu., Aug. 17, Romania Bldg, 2020 Franklin Blvd.

MUSIC

OFAM: *You'll Never Know: Gems of V-Disc*, 1:30pm, The Shedd. \$25-39.

Melao de Cuba, Latin, 5:30pm, Hult Ctr. No cover (N/C).

Eric Leadbetter, vintage rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Rempel, Mays & friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Dylan Crawford, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.,

Zimbabwe Cultural Extravaganza, 7pm, Kesey Square, Willamette St. & Broadway Ave. N/C.

OFAM: *Boum!*, 7:30pm, The Shedd. \$12.50-39.

Currency, punk, w/ Frantartica, Pretending & Gowrsh, 8pm, The Spot, 535 Main St., Spfd. \$10.

Souls of Mischief, hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

VCR, folk, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Iron Maidens, rock, 9pm, John Henry's, 881 Willamette St. \$25.

My Son the Hurricane, funk, w/ Lotis, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Little Foot, punk, w/ Noble Hobo, 10pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Aug. 17, ColdFire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., Aug. 17, Slice Pizzeria, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., Aug. 17, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Aug. 17, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silval, 6:30-8:30pm today & Thu., Aug. 17, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Aug. 17, Nelson's In The Whit, 394 Blair Blvd. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., Aug. 17, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., Aug. 17, The Highlands, 390 E. 40th Ave. & The Pedalar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Aug. 17, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Aug. 17, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

EMO Night, 9pm, Old Nick's, 211 Washington St. \$5.

Karaoke, 9pm today & Thu., Aug. 17, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Extravaganza w/ Petra Etc, 9pm today & Thu., Aug. 17, Spectrum, 150 W. Broadway. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm,

KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

RECREATION

Therapeutic Yoga, 4:30-6pm, Owen Rose Garden, 300 N. Jefferson St. \$20.

TEENS

Get hyped for Comic-Con, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

THEATER

Oregon Culture Nights — Thursday Evenings in August: South Indian Classical Music w/ Sreevidhya Chandramouli, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Roving Park Players present: *The Princess & The Goblin*, 6pm today & Fri., Owen Rose Garden, 6pm Sat. & Sun., Island Park, 200 W. B St., Spfd. FREE.

FRIDAY AUGUST 11

ARTS/CRAFTS

Holiday felt soap workshop, 2-4pm, Scobert Park, 4th Ave. & Blair Blvd. \$10.

Spfd. Second Friday Art Walk (Willamalane Adult Activity Ctr., 215 W. C St.; Emerald Art Ctr., 550 Main St.; Hearts for Hospice, 444 Main St.; Spfd. History Museum, 590 Main St.; Iris Wine Bar, 322 Main St.; Memento Ink, 525 Main St.; Wax & Wool, 331 Main St.; Urban Lumber, 303 S. 5th St.; Spfd. City Art Gallery, 225 N. 5th St.), 5-7:30pm. FREE.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Family Fun in the Sun: Engineer It! Exploring Native Innovation, 10am-5pm today, & Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Tween & Teen Comic-Con, 2-5pm for ages 9-19, vibe

afterparty, 5-9pm for ages 12-18., Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

MUSIC

OFAM: *Dick Tracy in B Flat: G.I. Jive, Command Performance & the AFRS*, 1:30pm, The Shedd. \$25-39.

Blak Lung Summer Bacchanal, Vol. II, rap-trap-hop, 6pm, John Henry's, 881 Willamette St. \$10.

Lea Jones, singer-songwriter, 6pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Henry Cooper Trio, blues-swampy tonk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Perfect Flavor, singers-songwriters, 6:30pm, Drop Bear Brewery, 2690 Willamette St. N/C.

Inner Limits, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Keith Brown Quartet w/ Joe Manis, Garrett Baxter & Nik Barber, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

OFAM: *We'll Meet Again*, 7:30pm, The Shedd. \$25-39.

ZUHG, funk-reggae, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Endr Won, rap-hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$10-20.

Jesse Thoreson & The Crown Fire, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Outlaw Shine, country, 8pm, Junction City Beer Station. 495 Holly St., Junction City. \$5.

Dusty Herd Band, country-rock, 9pm, Bugsy's Bar & Grill, 559 Pacific Hwy W, Junction City. N/C.

Lo Fives, indie garage-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

TransPonder Pre Pride Party, 6-10pm, Claim 52 Kitchen, 1203 Willamette St. FREE.

Laser Shows: Elton John, 7pm, \$7.50, The Beatles, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

calendar

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Lp. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10.

RECREATION

Contemplative Guided Kayak Journey, 4:30-7:30pm, Alton Baker Canoe Canal (North Parking Lot). \$50.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, The Vets Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

TEENS

Make a Teapot Planter, 3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

The Game's Afoot, 7:30pm today, Sat. & Thu., Aug. 17, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$17-29.

The Skin of Our Teeth, 7:30pm today & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$20-26.

SATURDAY

AUGUST 12

ARTS/CRAFTS

Autism Artism Festival of Art for All at The Arc Park, 2-5pm, The ARC of Lane County, 4181 E St., Spfd. FREE.

BENEFITS

High Tolerance Garden Benefit, a benefit for CALC, 6:30-10pm, OG Corner Market, 295 River Rd. \$10-15 sliding scale.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Walterville.

South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

EugPRIDE Festival Rally & March, 9am, meet at Kesey Square, Broadway & Willamette St. FREE.

Overeaters Anonymous, 9:30-10:30am, Unitarian Church, 1685 W. 13th Ave. FREE.

EugPRIDE in the Park, 10am-7pm, Alton Baker Park. FREE.

Horse Field Day, 10am-2pm, Diess Feed & Seed, 5590 W. 11th Ave. FREE.

Trans Community Support Group — in-person, 11am-12:30pm, Email Info@Transponder.Community for location.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

Storytelling: Initiation into womanhood, noon-4pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

The 15th Annual Keg & Cask Festival, 3-11pm, Oakridge. Info at OakridgeKegCask.com. FREE admission.

Joint Legislative Town Hall, 4-6pm, Harris Hall, 125 E. 8th Ave. FREE.

LECTURES/CLASSES

Preserving Tomatoes w/ OSU master food preservers, 11am-1pm, Down To Earth, 532 Olive St. FREE.

LITERARY ARTS

Authors meet, greet & book signing w/ Jerry Rust, Doc Archer & Robbie Dee Ewens, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Eugene Saturday Market Stage: TBA at 10am, 11am & noon; Kudana Marimba, Marimba music, 1pm; The Tributaries, Bob Dylan tribute, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Boxcar Figaro, Americana-folk, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

OFAM: *In The Mood*, 1:30pm, The Shedd. \$25-39.

RIFFLE, blues-R&B-rock, 5pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Angelic Noise, singers-songwriters, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C

Casanostra, Americana-folk, 6pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. \$10.

Spencer Doidge & Friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Greg Ingold, singer-songwriter, 6:30pm, Drop Bear Brewery, 2690 Willamette St. N/C.

Missed Connection, punk, w/ Mighty Lonely, Unreal & Reptile Lovechild, 6:30pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Coloso, reggae, 7:30pm, The Public House, 418 A St., Spfd. N/C.

OFAM: *A Long, Long Time: Bing, Bob & The Andrews Sisters*, 7:30pm, The Shedd. \$25-39.

Possible Human Origins, variety, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Innocent Fugitives, rock-pop-soul, 8pm The Cooler, 20 Centennial Lp. No price listed.

Amerakin Overdose, industrial metal, w/ Hyper Sloth & Gamma Knife, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Devil Cat Motor Club, blues-rock, 9pm, Bugsy's Bar & Grill, 559 Pacific Hwy W, Junction City. N/C.

Oakk, bass producer, w/ PRSN & Ciroc Obama, Cascade Equinox Festival Pre-party, 9pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Eugene Pride After Party, 8pm-midnight, WOW Hall, 291 W. 8th Ave. \$10-12.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke w/ Darren Rupp, 9pm, The Voo, 162 S. 2nd St., Harrisburg. N/C.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Ghost House, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Scrumptious Scoundrels Burlesque Presents: *Hello Summer!*, 10pm, 255 Madison, 255 Madison St. \$10.

OUTDOORS

Living River Exploration Day, 8am-6pm, Green Island, end of Green Island Rd. Info at MckenzieRiver.org. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 5:05pm, PK Park. Tickets at MiLB.com.

SPIRITUAL

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, EugPRIDE Festival, Alton Baker Park. FREE.

SUNDAY

AUGUST 13

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette St. FREE.

DRAG

Morning Cup of Coffee Drag Brunch, 11am-noon, Old Nick's, 211 Washington St. \$10-15.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.



AUG 19
5:30PM GATES
7:00PM SHOW

RSVD SEATING & GA LAWN



AUG 25
4:30PM GATES
6:00PM SHOW

KESEY



AUG 26
5:30PM GATES
7:00PM SHOW

KESEY



AUG 30
5:30PM GATES
7:00PM SHOW

KESEY



SEP 12
5:30PM GATES
7:00PM SHOW

KESEY



SEP 15
4:30PM GATES
6:00PM SHOW

KESEY



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KIDS/FAMILY

Fun w/ Comics, 1pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Intro to Seed Saving, 3pm, Eugene Public Library. FREE.

LITERARY ARTS

Poetry reading w/ Janice D. Rubin, author of *Crossing the Burnside Bridge*, a collection of poems, 3:30pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Free Market, 1-3pm, 3rd & Monroe, 810 W. 3rd Ave.

MUSIC

Cherry Hill, bluegrass, 2pm, Hop Valley Brewing Co., 990 W. 1st Ave. N/C.

David Gross, guitar & vocal, w/ ft. guests, 2pm, Eugene Masonic Cemetery, 25th Ave. & University St. FREE.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Norman Mesman, acoustic guitar, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Vocal-I's, vocal choir, 4pm, The Public House, 418 A St., Spfd. N/C.

Jen Sennet & Cooper Morris, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave., #25. N/C.

Bluegene Brass, 5:30pm, 255 Madison, 255 Madison St. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Hotline TNT, shoegaze, w/ Tagabow & Sword II, 8pm, John Henry's, 881 Willamette St. \$15-18

Projject, prog rock 8pm, WOW Hall, 291 W. 8th Ave. \$25-29.

The Hip Abduction w/ Vana Liya, 8:45pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Sunday Open Stage, 7pm, 3rd & Monroe, 810 W 3rd Ave.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SPIRITUAL

Joy & Happiness, 10am, Baha'i Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 4:05pm, PK Park. Tickets at MiLB.com.

MONDAY

AUGUST 14

CIVICS

Upper Willamette Soil & Water Conservation District Finance Committee meeting, 10:30am. Link at UWSWCD.org.

COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alton Baker Park, shelter 2. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

MUSIC

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Open mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Trivia Night w/ FWD Trivia, 8:30-10:30pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

AUGUST 15

ARTS/CRAFTS

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale. Parents of LGBTQ2SIA+ kids (peer support), 6pm, Eugene Public Library. FREE.

KIDS/FAMILY

Tween Writing Club, 2pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Create Is a Verb: One-Time Workshops + Q&A w/ Eric Witchey, 3-4:30pm today, 6-7:30pm Thu., Aug. 17, Wordcrafters.org. \$15-25.

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Mac's 21st "Birthday," 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. N/C.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY

AUGUST 16

ART/CRAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

FILM

Spfd. Public Library Film Series: *Everything Everywhere, All at Once*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Phi Long Lion Dance, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Neon Day, 5:30-6:30pm, Alton Baker Park. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Loop. N/C. Shelley James & Callan Coleman, pop, 7pm, Mac's

Restaurant & Nightclub, 1626 Willamette St. N/C.

Storm Tipton, country-soul, 7pm, Public House, 418 A St., Spfd. N/C.

Slashers, punk, w/ Death Master File & Father Figure, 9pm, John Henry's, 881 Willamette St. \$10.

Smith & Tegio, Americana, w/ Minor Gold & Jake Martini, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Trivia w/ Rob & Lorraine, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

3rd Wednesday Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

TEENS

Make Buttons, 2pm, Eugene Public Library. FREE.

THURSDAY

AUGUST 17

ARTS/CRAFTS

Paint your Pet Night! (Art w/ Alejandro), 6:30-9pm, 246 E. 5th Ave., #224. \$50.

DRAG

Chloe's Dollhaus Drag Cabaret, 9:30pm, Old Nick's, 211 Washington St. \$10.75.

FARMERS MARKETS

Lane County Farmers Market: Night Markets, 6-10pm, Farmers Market Pavillion, 85 E. 8th Ave.

LECTURES/CLASSES

Let's Talk about the True Meaning of Love — from a Tibetan Buddhist contemplative perspective., 7-8:30pm, Tsunami Books, 2585 Willamette St. \$20 sug. don.

MUSIC

Kantor, Mays, Rempel (KMR), jazz, 5pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. N/C.

Summer Series: Kelly Willis, Brennen Leigh & Melissa Carper, singers-songwriters, 5:30pm, Hult Ctr. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Brothers Reed, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Dueling Pianos w/ Skip Jones & Hank Shreve, R&B-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Meadow Rue, string band, 7pm, beergarden, 777 W. 6th Ave. N/C.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Crooked Rugs, psych, w/ Wood & Sit Pretty, 9pm, John Henry's, 881 Willamette St. \$10.

The Ganja Marines, reggae-soul, w/ Ziree Sun, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

THEATER

Oregon Culture Nights — Thursday Nights in August: Traditional Charrería w/ José Antonio Huerta, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

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Facing Life

A SHOW OF PHOTOGRAPHIC PORTRAITS AT DOT DOTSON'S TAKES A PENETRATING LOOK AT LIFE IN KLAMATH FALLS

By Blake Andrews

Christopher Trotchie's photo show at Dot Dotson's is well titled. It's called *Face Me Where I Stand*, and it features pictures of fellow residents in Klamath Falls doing exactly that. Each person peers into Trotchie's lens with equanimity. It's not clear what instructions he's given — maybe he's asked them to remain still, or not to smile? — but by some means he's managed the crux of good portraiture: His subjects are open to his presence, and his untitled photos penetrate below the surface.

Taken collectively, they also poke below the surface of Klamath Falls. Trotchie describes his ongoing project as “an opportunity to connect to who you are and what you are part of.” It might be viewed as a form of occupational therapy, easing his settlement into his adopted home. We viewers are just along for the ride. “When I started taking portraits, I discovered that I was helping people connect,” his artist statement declares. “And with that sudden realization it was like a place in the world opened up for me, and I fell in.”

If Trotchie's portraits are rooted in place, it could be a response to his peripatetic childhood. His military family moved often as he grew up. He attended middle school in Corvallis and high school in Montana. Eventually he found his way to the wonderland of photography in his late 20s. This led him to Eugene, where he studied photojournalism at the University of Oregon under Sung Park and Dan Morrison. “I basically did everything wrong,” he remembers.

But he was a fast learner, and the shutter bug bit hard. Photo assignments later took him to various locations, including Alaska, Florida and Standing Rock. Meanwhile,



his focus was shifting inexorably from candid photojournalism toward collaborative portraiture. Now based in Klamath Falls for several years, his daily portraits are an active record of the city and its 20,000 characters.

Trotchie winnowed his archive down to 22 photos for the show. They're displayed as smallish color prints mounted to foam core. Most are verticals, which helps them squeeze into the three-cornered display at Dot Dotson's. The photos were originally shot on film and boast artifacts of analog imperfections: full frame borders, light leaks and scattered dust specks. The palette is filmy too, mixing afternoon light and color with warm chromogenic charm.

These aspects enhance the appeal, but Trotchie's subjects steal the show. They are straight out of American small town casting. A cowboy exhales a beard of smoke, a wounded man sports an immaculate necklace, a fair goer returns his gaze in a carefully ripped AC/DC T-shirt. “I like the eyes,” Trotchie says. “They convey so much and there is a real human moment that exists. It's like proof we are all good in some way.”

“I think Klamath Falls and the surrounding area is



really interesting and has cultivated a culture very much its own,” he says. “The winters are hard and the summers are the same. The industries are difficult and people here know how to survive, and it shows on their faces and in their fashions, and most of all in the look in their eyes. If you mess around out here you are going to find out. I feel honored to be allowed to document here, and I don't think there is any end in sight to this amazing place.”

All subjects are photographed *in situ*, seemingly encountered in passing. “Sometimes photos land in my lap, but not that often,” he once explained his process. “Most of the time I need to walk a 4-mile loop wasting a bunch of film, and then nail the best portrait of my life right next to where I started.” They say you can't go home again, but Trotchie's process hints otherwise, as does *Face Me Where I Stand*. It's Trotchie's first exhibition in Eugene. Hopefully there will be more to come. ■

Christopher Trotchie's Face Me Where I Stand is showing at Dot Dotson's, 1668 Willamette Street, through August 30. Hours are 10 am to 5:30 pm Monday through Thursday. A reception will be held 4:30 to 6 pm Friday, August 18. Visit @_trotchie on Instagram to see more portraits from the series.

The New York Times calls the Pulitzer Prize-winning play “a party for the end of the world.”

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In Stephen King's novel *It*, a character named Beverly is in love with a man who projects a sense of authority but also listens well. He is strong-minded but receptive; confident but willing to be changed; self-possessed but open to influence. That's an apt description of the allies I wish for you to attract into your life in the coming months. Whether they are lovers or partners, companions or collaborators, friends or colleagues, you need and deserve the high-quality, emotionally intelligent exchanges they offer.

TAURUS (APRIL 20-MAY 20): Seventy-year-old Taurus-born Eric Bogosian is a prolific playwright and author renowned for his hard-edged satire. The title of one of his books is *Pounding Nails in the Floor with My Forehead*. But one critic speculates he may be softening as he ages, noting that he "seems more amused than disgusted by the decaying world around him, as if his anger has been tempered by a touch of hope." The coming weeks will be an excellent time for you to cultivate a comparable reshaping, dear Taurus. Can you tenderize what has been tough? Is it possible to find redemption or entertainment in situations that have been challenging? Are you willing to add more levity and geniality to your perspective?

GEMINI (MAY 21-JUNE 20): Decca is a U.K.-based record label that has produced the work of many major musicians, including Billie Holliday, the Rolling Stones and Tori Amos. They made a huge mistake in 1962, though. A fledgling group named The Beatles tried to get signed to Decca. An executive at the company declined, saying, "We don't like their sound. Groups of guitars are on their way out." Oops. The Beatles eventually became the best-selling and most influential band of all time. I don't think you're at risk of making as monumental a misstep, Gemini. But please be alert to the possibility of a key opportunity coming into view. Don't underestimate it, even if it's different from what you imagine you want.

CANCER (JUNE 21-JULY 22): I'm a Cancerian who used to be overly reactive to people's carelessness. If someone was in a bad mood and flung a rash insult at me, I might take offense too easily. If a friend misunderstood me, even with no malice intended, I may have sulked. Thankfully, over time, I have learned to be more like a honey badger, whose thick skin protects it well against stings and pricks. I bring this up because the coming weeks will be an excellent time for you to practice my approach. First step: Understand how people sometimes direct their frustration about life toward undeserving recipients. Second step: Vow to take things less personally. Third step: Give yourself regular compliments. Actually say them aloud.

LEO (JULY 23-AUG. 22): Now and then, there comes a time when I acquire an uncanny knack for seeing the totality of who you really are. I tune in to everything you do that few others know about or appreciate. I behold the big picture of your best possible future. One of those magic moments has now arrived. And it's no accident that your energy matches mine. In other words, my power to consecrate you reflects your ability to bless yourself. So give yourself the ultimate gift, please.

VIRGO (AUG. 23-SEPT. 22): In the 17th century, Virgo musician Johann Pachelbel composed a piece of music he called the *Canon in D*. It soon went out of style and disappeared into obscurity. But more than 250 years later, a French chamber orchestra rediscovered it, and by the 1980s, it was everywhere. Ever since, *Pachelbel's Canon* has been used in many pop songs and is a common anthem at weddings and funerals. I'm predicting a comparable revival for you, Virgo. An influence, creation or person that has been gone for a while will re-emerge as a presence in your life. Be decisive in adopting it for your benefit.

LIBRA (SEPT. 23-OCT. 22): Author Iain S. Thomas tells us, "There is magic even in gridlock, in loneliness, in too much work, in late nights gone on too long, in shopping carts with broken wheels, in boredom, in tax returns." He says it's the same magic that prompted Joan of Arc to believe that God spoke to her and empowered her to lead an army. I wouldn't agree that it's the same magic. But I do advise us all to be alert for enchantment and interesting mysteries even in the most mundane affairs. I am a champion of the quest for holiness, delight and marvels in seemingly unlikely locations. In the coming weeks, Libra, you will have a special talent for finding these revelatory joys.

SCORPIO (OCT. 23-NOV. 21): Poet Rainer Maria Rilke said, "Self-transformation is precisely what life is." If that's true, you are in luck. Of all the zodiac signs, you are the most skillful self-transformer. Moreover, you are entering a prolonged phase when your instinct and talent for self-transformation will be even more potent than usual. I plan to observe you closely in the hope of learning your tricks for changing into an ever-better version of yourself. Show us all how it's done, dear Scorpio!

SAGITTARIUS (NOV. 22-DEC. 21): Born under the sign of Sagittarius, Ludwig van Beethoven (1770-1827) was one of history's most influential composers of classical music. His elegant, lyrical works are still widely played today. He was also a revolutionary innovator who expanded the scope of many musical genres. One composition, *Piano Sonata No. 32*, prefigures elements of ragtime, jazz, and boogie-woogie — 70 years before those styles emerged. In this spirit, I invite you to plant a seed for the future. You will soon get glimpses of creative shifts that will someday be possible. And you will have an enhanced ability to instigate the inventive momentum that generates those shifts.

CAPRICORN (DEC. 22-JAN. 19): Let's be honest. Most of us — maybe all of us! — fail to grasp the world objectively. Our perceptions get filtered through our opinions and beliefs and habit minds. The events we think we see are shaped by our expectations about them. Our projections often overrule the possibility of unbiased impartiality. We are serial misinterpreters. But there's no need to be ashamed! It's a universal human tendency. Having said all that, however, I believe you will have a special knack, in the coming weeks, for observing reality with more clarity and open-mindedness than usual. You will have an unprecedented opportunity to see accurately and gather fresh, raw truths.

AQUARIUS (JAN. 20-FEB. 18): Is this a phase of your cycle when you'll be prone to saying things like "Why do you take me for granted?" and "I'm feeling cranky" and "It's not what you said, it's the way you said it"? Or are you in a time when the following expressions are more likely to emerge from your mouth: "I have come to understand you in a totally new and interesting way" and "Life has blessed me by removing one of my unnecessary obstacles" and "I would love to learn more about the arts of cooperation and collaboration"? Here's what I think, Aquarius: Which way you go will depend on how clearly you set your intentions. Life will respond in kind to the moods you cultivate and the specific requests you make.

PISCES (FEB. 19-MARCH 20): Our bodies are imperfect. They are often less than 100 percent completely healthy. They don't always do what we wish they would. Yet even when we feel less than our best, our body continually carries out millions of biochemical marvels, mostly below the level of our conscious awareness. As the creation of an evolutionary process that has unfolded for eons, our precious organism is an amazing work of art that we have every right to regard as miraculous. According to my astrological reckoning, the coming weeks are the best time this year to honor and celebrate your body. What does it need to flourish? Ask your intuition to show you.

Homework: What story do you tell yourself about your life that's less than 20 percent true? Newsletter: FreeWillAstrology.com.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MONA DOREEN TITTLE, Deceased. Case No. 23PB06498 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published August 3, 2023. Personal Representative: Melissa Romans. Personal Representative: Melissa Romans, 9400 HWY 126, Florence, Oregon 97439, PH: 541-268-4015, salemrip@gmail.com. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of MARGARETE BAUMANN, Decedent. Case No. 23PB05848 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that John R. Baumann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 07/27/23.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of JOHN NORMAN BLOOMFELD, Decedent. Case No. 23PB05381 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Carl Bloomfeldt has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 07/27/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of BETTY MAXINE FORE, Deceased, Case No. 23PB06619. NOTICE TO INTERESTED PERSONS - Notice is hereby given that Debbie Lynn Fore has been appointed and has qualified as the personal representa-

tive of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representative at: Debbie Lynn Fore, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 3, 2023. S/ Debbie Lynn Fore, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405, (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of GERARD AKNOUNY, Deceased. Probate Case No. 23PB06393 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published July 27, 2023. Arak Khanabadian, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark P. O'Donnell, OSB No. 681192, O'DONNELL LAW FIRM LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, (503) 274-1155, email: mark@odlf.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department] In the Matter of the Estate of Richard LeRoy Luhrs, Deceased. Case No. 23PB05978 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SHERRIE LOUANN LUHRS has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 08/03/23. Dated July 24, 2023. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Sherrie LouAnn Luhrs, 12270 SW Center Street, Apt. 27, Beaverton, Oregon 97005. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JEAN M. MCLAUGHLIN, Deceased, Case No. 23 PB 05606. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present

them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 07/27/23. /s/ Adam R. Schulz, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of TOWANA LEE THOMPSON, Deceased, Case No. 23 PB 05610. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 07/27/23. /s/ Adam R. Schulz, Personal Representative.

NOTICE TO INTERESTED PERSONS ESTATE OF EDWARD J. FISHER. LANE COUNTY CIRCUIT COURT CASE NO. 23PB06540. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Robert E. Fisher, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/27/23

NOTICE TO INTERESTED PERSONS ESTATE OF WILBUR G. WOOD. LANE COUNTY CIRCUIT COURT CASE NO. 23PB06512. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Greg Wood, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/27/23

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NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB06067. In the matter of the Estate of ROBERT CHARLES SCHIFFERDECKER, Decedent, NOTICE IS HEREBY GIVEN that DEANNA LYNN SCHIFFERDECKER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Gordon A. Keable, deceased, Lane County Probate No. 23PB05120. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/27/23. Garry A. Keable, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Georgina S. Libby, deceased, Lane County Probate No. 23PB05377. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this

Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/27/23. Dorisann Clark, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Marcus Hartsfield, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB06115, and Rhonda Gilbreath has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that

additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 27 day of July, 2023.


NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Craig V. Bond, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB04951, and Jackie Bond has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3 day of August, 2023.

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SAVAGE LOVE

BY DAN SAVAGE



I'm a single straight male in my 40s. I date women in their 20s-50s. I hooked up with a 21-year-old woman recently, which is the youngest age I'd consider dating. Except after we had sex, she told me she was actually much younger than 21. I did not break the law. I live in a state which has a surprisingly low age of consent, and she is above it, but barely. This was not about me making assumptions about her age. She explicitly told me via text that she was 21, and that was the age she listed on the dating app where we matched. She looks 21, she told me she has a job, lives on her own, and shared several stories that would only make sense if she was 21. I realize now she made some of this up. I cut off contact with her immediately.

Even though it's not illegal, it still feels pretty bad. I honestly feel like crap. Even though what I did was not illegal, I honestly feel like maybe it should be. A lot of people would say I did something wrong by sleeping with a 21-year-old woman in the first place (or what I thought was a 21-year-old woman), or by not checking more carefully. (Should I have asked to see her ID or something?) But someone lied to me, and I had sex I would otherwise not have had, and now I feel sick about it. I can't eat, I've been drinking too much, and I just can't shake this feeling that I'm the worst and that my life is somehow over. The whole idea of sex seems disgusting to me now.

Is this as big a deal as I'm making it out to be? Is it appropriate for me to feel like something has been done to me, or am I just trying to feel like a victim? I didn't think that there was anything wrong with dating a 21-year-old woman, and I've always tried to be ethical when dating women younger than me, but now I feel pretty sleazy about it.

— Worries Over Recent Sexual Experience

No one who read your letter — and no one reading my response — wants me to help you. No one wants me to write something that will make you feel better, WORSE, or less sleazy, because no one is rooting for you to get back on the apps.

Sorry, WORSE, but people don't have much sympathy for straight men in their 40s who claim to have accidentally fucked teenage girls. And that's what we're talking about, right? This girl was over the age of consent in the state where you live, WORSE, but just barely; and the age of consent in the state where you live is "surprisingly low." So, this woman — this girl — was under the age of consent in other states. Which means she was 16 or 17 years old.

Now, most people will assume — most people will reasonably assume — that you, an experienced man in his 40s, should've been able to figure that out before you fucked that teenager. And if you didn't figure that out, it was because you didn't want to figure that out until after you fucked that teenager.

But in fairness to you, WORSE, and at the risk of pissing off literally every other person reading this column — please, God, tear off my fingers — there are teenagers out there who look older than they actually are. We've all known 16-year-olds who don't get carded when they buy beer because they look at least five years older. Some of us were those 16-year-olds. On the flip side, we all know 21-year-olds who look like they're 16. Some of us were those 21-year-olds.

Something else we should all know by now: sometimes teenagers get on dating and hookup apps and lie about their ages. So, when an older person matches with someone who claims to be anywhere from 18 and 21 — whether the older person is two years older or two decades older — it's incumbent on the older person to make sure the younger person is not a minor.

And while there isn't a lot of sympathy for straight guys who accidentally fuck teenage girls, if things went down the way you described them, WORSE, and you had sex you wouldn't have consented to if you hadn't been misled... then you have a right to feel violated. "Rape by deception," obtaining someone's consent to sex under false pretenses, is a hotly debated area of law, and cases like yours — much older men fucking teenage girls — aren't usually cited by advocates for making "rape by deception" a crime.

Very few people are going see you as the victim, WORSE, and most people will feel that if you were deceived by anyone — and that's going to be a big "if" for most people — you deceived yourself. But you're not asking people to vote on whether you're allowed to feel awful about what you did (fucking a teenager) and/or what was done to you (being lied to by a teenager). You're entitled to feel however you feel.

On top of those awful feelings, WORSE, you're also feeling a lingering sense of panic about how much more trouble your dick could've gotten you into. If we were in another state, or if this girl was a tiny bit younger, you could've wound up on a sex-offender registry. In the time that elapsed between finding out how young this girl actually was and googling the age of consent in the state where you live, WORSE, your life must have flashed before your eyes.

So, what do you do now? Raise the fucking floor. If you stop hooking up with women under the age of, say, 30, your odds of finding yourself in this situation again — your odds of running the risk of arrest and imprisonment again — would plummet. And if you ever wind up matching with one of those rare 30-year-old women who look like they could be seventeen, ask to see her I.D.

I'm a 35-year-old cishet woman who just moved back to a big southern city. While I do want a committed partner eventually, all I want right now is something casual. I want some good PIV sex and to experiment with ass play, light bondage, and maybe attend a few sex parties. When I moved, I skipped the apps and met the first four men that I've slept with through friends. All four cishet men were in their mid-to-late 30s and each either had issues with keeping it up or came prematurely. I feel frustrated, disappointed, unsatisfied and kind of guilty for feeling this way. If I'm going to keep sleeping with dudes in their mid-30s to mid-40s, are unreliable boners something I should expect? Is there any way to screen for this or is sleeping with someone the only way to find out? If they do have issues lasting as long as I'd like, how do I let them know that I'm moving on without it being obvious that it's because I want someone who can keep it up and last at least 10 minutes? Is it ok that I'd rather move on to the next guy than try and have these potentially sensitive conversations when I only want something casual? Do you think I'd have better luck finding what I'm looking for on the apps?

— Hardly Aroused Recent Dicks

You don't owe someone an explanation if you don't wanna fuck them again. Ghosting on people is unnecessary and unkind, HARD, and casual sex partners are people, too. You can thank someone for their service without telling them why you aren't interested in being serviced again. If a guy demands an explanation and you wanna give it to him, HARD, you can let him have it. And who knows? Maybe he'll tell you that he was nervous or that he only has erection or endurance issues with new partners or that he immediately ran out and got himself some Viagra after that night. If you wanna give him a second chance, you can. If he disappoints you again, you don't have to give him a third chance.

As for asking a guy in advance whether he can get or stay hard, HARD, that could induce the kind of performance anxiety that makes it harder for a guy can't get or stay hard. So, fucking around until you find the guy or guys who can come through for you may be the better strategy. Also, you don't have to wait to find a regular male partner before attending a sex party. Most sex parties don't allow single men, but they welcome single women. The people you meet a sex party will have expectations similar to your own — no one goes to sex parties looking for a serious commitment — and since you'll be able to watch guys servicing other women, you'll be able to see which guys get hard, stay hard, and last a while.

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Quitting tobacco isn't easy but it's worth it.

I QUIT
for me!

FOR FREE RESOURCES GO TO:
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BREATHE EASY
LANE COUNTY

State Rep. Paul Holvey
Champion for Working Oregonians
Join His Supporters And
Decline To Sign The Reckless Recall!

ONAA Oregon Nurses Association
Voice of Oregon Nurses Since 1904

Lane Professional Firefighters Association

IAFF Local #851

IRONWORKERS LOCAL 29

OLCV OREGON LEAGUE OF CONSERVATION VOTERS

LOCAL 49 SEIU Stronger Together

PCUN

OREGON CARPENTERS

UA 290

Planned Parenthood
Act. No matter what.
Planned Parenthood PAC of Oregon

US Senator Jeff Merkley
US Senator Ron Wyden
US Congresswoman Val Hoyle
Senator Floyd Prozanski
Senator James Manning
Representative Nancy Nathanson
Representative Julie Fahey
Representative John Lively
Mayor Lucy Vinis
Former Congressman Peter Defazio
Former Senator Lee Beyer
Former Senator Tony Corcoran
Former Representative Phil Barnhart
Former Mayor Kitty Piercy
Lane County Commissioner Laurie Trieger
Lane County Commissioner Heather Buch
The Reverend Dan Bryant
The Reverend Dan Shankle
Justin and Audra King
Peter Sorenson
Doyle Canning

Judith Newman
Jean Tate
Patricia Atkins
Merri Steele
Steve Dustrude
Don Colgan
Harriet Merrick
Betsy Boyd
Paul Kaplan
Jane Squires
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Margaret Hallock
Bob Bussel
Marcus Widenor
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Rob Zako

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Eric Gunderson
Kit and Paul Duchin
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Dan and Maureen Williams
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Gina Cacioppi
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Cj Mann
Ree Armitage
Kathleen Fitzgerald
Bradley Cook
Nancy Shankle

Heather and Richard Borgaro
Phil and Ann Craver
Wende Bennette
Sabel Fleshman
Holly Berry
Jody Thomas
Donald Hunt
Ann Huntington
Kate Barry
Adrienne Mitchell
Dianne Schechter
Patricia Raney
Jonathan Gault